

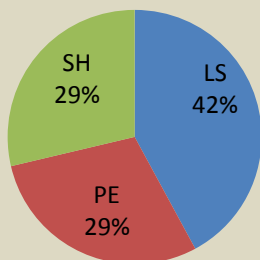
**Totale progetti presentati: 202**

## Partecipazione Generale

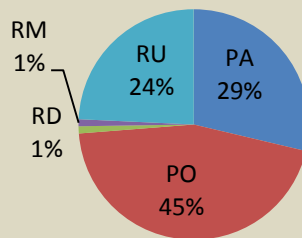
Ruolo	SARA OK	FIR OK	% OK FIR
RU	509	456	89,6
RM	11	10	90,9
RD	48	46	95,8
PO	357	317	88,8
PA	348	307	88,2
Altri	315	54	
<b>Totale Soggetti</b>	<b>1588</b>	<b>1190</b>	

**89,2 %**

## Progetti per AREA ERC



## Distribuzione PI



## Settori ERC maggiormente indicati nei progetti

### LS

LS9\_5 Food sciences (including food technology, nutrition)  
 LS4\_6 Cancer and its biological basis  
 LS7\_3 Pharmacology, pharmacogenomics, drug discovery and design, drug therapy  
 LS9\_4 Plant sciences  
 LS5\_11 Neurological disorders  
 LS7\_4 Analgesia and Surgery  
 LS4\_5 Metabolism, biological basis of metabolism related disorders  
 LS1\_2 General biochemistry and metabolism  
 LS3\_4 Apoptosis  
 LS4\_3 Endocrinology

### PE

PE5\_17 Organic chemistry  
 PE8\_16 Architectural engineering  
 PE4\_2 Spectroscopic and spectrometric techniques  
 PE8\_3 Civil engineering, maritime/hydraulic engineering, geotechnics, waste treatment  
 PE5\_6 New materials: oxides, alloys, composite, organic-inorganic hybrid, nanoparticles  
 PE6\_12 Scientific computing, simulation and modelling tools  
 PE8\_6 Energy systems (production, distribution, application)  
 PE5\_8 Intelligent materials – self assembled materials  
 PE7\_3 Simulation engineering and modelling  
 PE10\_5 Geology, tectonics, volcanology

### SH

SH2\_7 Legal studies, constitutions, human rights, comparative law  
 SH2\_3 Social policies, welfare and educational systems  
 SH5\_10 Cultural heritage, cultural identities and memories  
 SH6\_12 History of ideas, intellectual and cultural history  
 SH3\_1 Sustainability sciences, environment and resources  
 SH5\_2 Theory and history of literature, comparative literature  
 SH5\_8 Cultural studies, symbolic representation, religious studies  
 SH5\_6 History of art and architecture  
 SH2\_5 Political systems and institutions, governance  
 SH5\_4 Visual and performing arts, design, arts-based research